

Neno Russell

CURRICULUM VITAE

820 Luttrell St #3 Knoxville, Tn 37917 | (615) 390-4189

EDUCATION

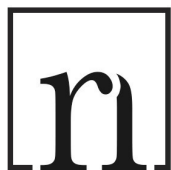
Florida State University , School of Theatre <i>Master of Fine Arts, Costume Technology</i>	May 1994 Tallahassee, FL
Middle Tennessee State University , College of Liberal Arts <i>Bachelor of Science, Theatre</i>	May 1991 Murfreesboro, TN

ACADEMIC APPOINTMENTS

University of Tennessee Knoxville <i>Assistant Professor</i>	August 2021 - Present Knoxville, TN
Virginia Commonwealth University <i>Associate Professor</i>	May 2018 – Aug 2021 Richmond, VA
Virginia Commonwealth University <i>Assistant Professor</i>	August 2010 – May 2018 Richmond, VA

EMPLOYMENT HISTORY

University of Tennessee Knoxville	2021- Present
Virginia Commonwealth University	2010 to 2021
Freelance Costume Technologist and Designer/Stylist	1998 -2009
Wells Pattern Service: Draping and Patternmaking	2004-2006
Helen Uffner Vintage Clothing	2002

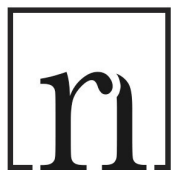


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New York Shakespeare Festival: Assistant Costume Master and Draper	1995-1998
New York Freelance Draper and Wardrobe	1994- 1995
Middle Tennessee State University: (Temporary Appointment)	Fall 1994
Williamstown Theatre Festival: Assistant Costume Shop Manager	1994 Season
Williamstown Theatre Festival: First hand	1993 Season

PROFESSIONAL AFFILIATIONS

Southeastern Theatre Conference, Vice President of Services	2021 - Present
Southeastern Theatre Conference, Chair of Design	2017 – 2019
Southeastern Theatre Conference, Member	2010 – Present
United States Institute for Theatre Technology, Member	2015 – 2019
United Scenic Artists Local 829, Member	1998 – 2009



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TEACHING EXPERIENCE

University of Tennessee Knoxville: Teaching Responsibilities

Teaching responsibilities include teaching the introductory costume class, introductory pattern making courses, all advanced pattern making courses, costume construction courses and any necessary independent study courses for undergrads and graduate students. In addition, I mentor the graduate teaching assistants who teach THEA 245 Introduction to Theatrical Design and Production: Scenery and Costumes I mentor student designers for All Campus Theatre supported shows regarding their technical costume needs. Each season I also make patterns and construct costumes for Clarence Brown Theatre Productions.

THEA 242- Introduction to the elements of costume design, technology, and the design process. Hands-on and lab-intensive with required participation on a Clarence Brown Theatre production run crew.

3.000 Credit hours

3.000 Lecture hours

THEA 245- Introduction to costume design and Scenic design, technology, and the design process. Hands-on and lab-intensive with required participation on a Clarence Brown Theatre production run crew.

3.000 Credit hours

3.000 Lecture hours

THEA 345 Techniques in the construction of costumes for the theatre. (RE) Prerequisite(s): THEA 242.

3.000 Credit hours

3.000 Lecture hours

THEA 450 Special topics in Design and Technology Section 001 Corset Construction 1.000 credit hour

THEA 446 Draping patterns for period costumes. Includes corsetry and the study of historic patterns 1500-1900.

3.000 Credit hours

3.000 Lecture hours

Thea 493. Independent Study. Repeatable 1.000 -15.000 credit hours. Course work centers on Costume Production and Technology.

THEA 549 Individualized studies in costume technology in theatre production.

Repeatability: May be repeated. Maximum 6 hours.

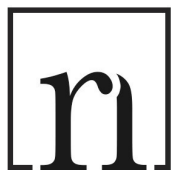
Registration Permission: Consent of instructor.

1.000 TO 3.000 Credit hours

1.000 TO 3.00 Lecture hours

International Conference trip- Lead students on a 10-day trip to a foreign destination to study theatre practices and local cultural performance styles. This trip is often coupled with international industry conference World Stage Design.

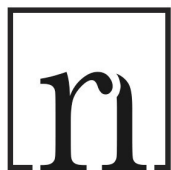
New York Study Trip - Lead students on industry and art study trip to New York experiencing museums, industry resources, and up to five Broadway shows coupled with backstage tours and the opportunities to speak with leading industry professionals.



Neno Russell

University of Tennessee: Patternmaking for Theatre Department Productions

- Kinky boots*** Draping and patternmaking finale costumes while mentoring grad students in patternmaking and construction, Clarence Brown Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Kaelyn Williams. 2024
- The Moors*** Draping and patternmaking two costumes while mentoring grad student in patternmaking and construction, Clarence Brown Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Alex Heder. 2023
- Hair*** Draping and patternmaking and constructing one costumes. Clarence Brown Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Max Hromek. 2023
- She kills Monsters*** Draping and patternmaking and constructing one costume. Carousel Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Max Hromek. 2022
- Blood at the Root*** Design Coordinator completed and executed the designs of a former grad student. Lab Theatre, University of Tennessee Knoxville Knoxville Tn
- Curious Incident...*** Draping and patternmaking and constructing one costume. Clarence Brown Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Kyle Schellinger. 2022
- Christmas Carol*** Draping and patternmaking and constructing one costume. Clarence Brown Theatre, University of Tennessee Knoxville Knoxville Tn.
Designer: Lauren Roark. 2021



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Virginia Commonwealth University: Teaching Responsibilities

Teaching responsibilities included teaching all costume technology classes: introductory pattern making courses, all advanced pattern making courses and any necessary independent study courses for Juniors, Seniors and Graduate students. In addition, I mentor the graduate teaching assistants who teach the freshman level, introduction to costume class THEA104. Manage the costume shop for the mainstage productions each academic year and assist with any supported shows produced in the Shaffer Street Theatre. Costume shop management includes the management of the costume budget. This budget is used for: productions, class supplies and shop maintenance. Additionally, shop management responsibilities include mentoring each student in their show assignments. Student show assignments that require mentoring include Designer, Assistant Designer, 2nd Assistant Designer, Assistant Shop Manager, Draper/Pattern maker, Firsthand, Stitcher, Crafts person, Wardrobe Manager, and Dressers. I also make patterns and construct costumes when a situation arises that requires skill levels beyond that of the students or in a situation that requires additional costumes not initially anticipated by the designer or director. As the Costume Shop Manager, I am also required to be in every costume fitting and attend all production meetings and design meetings.

Virginia Commonwealth University: New Courses Developed and Teaching Responsibilities

SPCH 221

Oral Communication and Presentation

(submitted and accepted as part of the new ConnectED general education electives for Fall of 2021)

The study of oral communication across various mediums and best practices for effectively presenting to diverse groups and in diverse situations. The course will focus on three essential components of oral communication and presentation:

- Organizing oral communication.
- Relating to an audience in person and through various media.
- Applying key principles of delivery in various media.

THEA 105 - 001

Advanced Sewing Techniques:

This course builds on the basic sewing course THEA 104 and requires students to develop advanced skills and employ critical thinking while constructing costumes designed for a departmental production while also working with vintage commercial patterns.

THEA 332 - 001

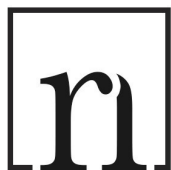
Draping/Pattern Making for the Theatre I:

Basic draping techniques applied to costumes coupled with practical projects involving draping of historic garments and sample problems applied to costumes.

THEA 329 - 001

Draping/Pattern Making for the Theatre II:

Basic pattern making techniques, sloper development and fitting pattern manipulation employing flat patterning techniques. Involves drafting, scaling and copying of historic patterns and garments



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THEA 439 - 001

Advanced Pattern Techniques I:

Garment patterning based on various historic periods. Projects emphasize creative solutions to patterning problems employing critical thinking. The skills learned in THEA 328 and 332 are practiced further, developing competency as related to achieving fit.

THEA 442 - 001

Advanced Pattern Techniques II:

Garment patterning based on various historic periods and relative to the current semester's mainstage productions. This class emphasizes creative solutions to patterning problems as they relate to achieving fit, form and function within the strictures of the given design.

1. Students learn to seek out appropriate research materials and create an accurate pattern using standard patternmaking techniques.
2. Students learn to differentiate and choose the most appropriate and time efficient patterning techniques for any given design.
3. Students learn to train their eyes to distinguish detail, fit and proportion.
4. Students develop the ability to think creatively and analytically while recognizing and working within the parameters set by the production, design and the physical restrictions of the process.

THEA 469 - 001

Advanced Pattern Techniques III:

Garment patterning based on various historic periods. Projects emphasize creative solutions to patterning problems employing critical thinking. The skills learned in THEA 439 and 442 are practiced, developing competency as related to achieving fit, form and function of period garments within the restrictions of a given design and the time constraints of the production process. This course focuses primarily on producing costumes for Mainstage Productions.

1. Students learn to train their eyes to distinguish detail, fit and proportion.
2. Students develop the ability to think creatively and analytically while recognizing and working within the parameters set by the production, design and the physical restrictions associated with the process.

THEA 470 - 001

Advanced Pattern Techniques IV:

Garment patterning based on various historic periods and relative to the current semester's mainstage productions. This class emphasizes creative solutions to patterning problems as they relate to achieving fit, form and function. The culmination is a final project that should be a centerpiece for the student's portfolio

THEA 791 - 006

Flat Pattern and Drafting:

A graduate-level flat patterning and drafting course, individualized to advance the patterning level of each student. Practical projects for this course include flat patterning techniques, scaling and producing one garment for a mainstage production from initial pattern to completed costume.



Neno Russell

THEA 791 - 008

Draping and Pattern Making:

Graduate-level draping and patterning course, individualized to advance the draping level of each student. Practical projects for this course include draping, drafting and producing one garment for a mainstage production from initial pattern to completed costume.

SPCH 121

Effective Speech

Course objectives include:

1. Improve the ability to engage an audience fluently and effectively.
2. Relieve the fear of and pressure associated with public speaking.
3. Receive the tools and training needed to feel competent and confident when addressing a group of people.
4. Become more engaged and active listeners.
5. Develop critical listening skills in order to be better equipped to participate in civic, corporate and community discourse.

THEA 469 - 001

Advanced Pattern Techniques III:

Garment patterning based on various historic periods. Projects emphasize creative solutions to patterning problems employing critical thinking. The skills learned in THEA 439 and 442 are practiced, developing competency as related to achieving fit, form and function of period garments within the restrictions of a given design and the time constraints of the production process. This course focuses primarily on producing costumes for Mainstage Productions.

1. Students learn to train their eyes to distinguish detail, fit and proportion.
2. Students develop the ability to think creatively and analytically while recognizing and working within the parameters set by the production, design and the physical restrictions associated with the process.

THEA 470 - 001

Advanced Pattern Techniques IV:

Garment patterning based on various historic periods and relative to the current semester's mainstage productions. This class emphasizes creative solutions to patterning problems as they relate to achieving fit, form and function. The culmination is a final project that is the centerpiece for the student's portfolio.

THEA 791 - 006

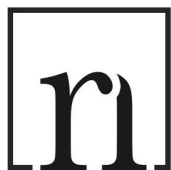
Flat Pattern and Drafting:

A graduate-level flat patterning and drafting course, individualized to advance the patterning level of each student. Practical projects for this course include flat patterning techniques, scaling and producing one garment for a mainstage production from initial pattern to completed costume.

THEA 791 - 008

Draping and Pattern Making:

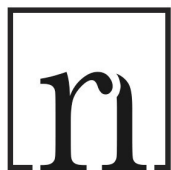
Graduate-level draping and patterning course, individualized to advance the draping level of each student. Practical projects for this course include draping, drafting and producing one garment for a mainstage production from initial pattern to completed costume.



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Virginia Commonwealth University: Patternmaking for Theatre Department Productions

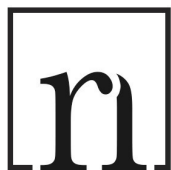
- Sense and Sensibility*** Draping and patternmaking a range Frock Coats, Vests and Breeches 1820's.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Evangeline King. 2019
- Into the Woods*** Draping and patternmaking, a Frock Coat, Vests and Breeches 1780's.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Hannah Chalman. 2019
- Spamalot*** Draping and patternmaking a range of medieval knight patterns.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Breanne Levandowsky. 2017
- Frankenstein*** Draping and patternmaking an early 19th century cutaway and Inverness coat.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Emily Atkins. 2015
- Hairspray*** Draping and patternmaking various 1960's dresses.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Isabela DeMelo Tavares. 2014
- Sweeney Todd*** Draping and patternmaking late 19th century frock coat and pants
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Isabela DeMello Tavares. 20
- Grease*** Draping and patternmaking Women's 1950's Suit
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: J. Theresa Bush. 2011
- Two Precious Maidens*** Draping and patternmaking 18th century breeches and vest
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Elizabeth Ensminger. 2011
- Les Liaisons Dangereuses*** Draping and patternmaking four 18th century gowns
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: J. M. Quinn. 2010



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Draping and Patterning Supervision as Costume Technologist for VCU Theatre

<i>The Dentist</i>	Students Drapers: Addison Michael, Lilliana Valentin, Delaney Thiesz. 2021.
<i>Spring Awakening</i>	Students Drapers: Addison Michael, Angela McLean, Taylor Argon, Kirsten Katt, Carolan Corcoran, KT Farmer, Lilliana Valentin, Delaney Thiesz. 2021.
<i>Machinal</i>	Students Drapers: Skyler Glaser, Victoria Cozza, Delaney Thiesz, Laura Holt, Kaitlin Kutchma. 2020.
<i>Two Gentlemen of Verona</i> <i>Legally Blonde</i>	Students Drapers: Caton Hamrick, Kyle Artone, Nia Banks, 2018 Students Draper: Caton Hamrick 2017
<i>Spamalot</i>	Students Drapers: Jillian Parzych, Caton Hamrick, Emm Balderson, Bianca Farley, Jess Moreno-Caycho, Andrea Ohnesorge, Nia Banks, Kyle Artone, Jeanne Gaver, Natalia Votinova, Lauren Venezia, Emily Tappan, Hannah Chalman 2017.
<i>A Time to Kill</i>	Students Drapers: Natalia Votinova, Jeanne Gaver 2017.
<i>The Addams Family</i>	Students Drapers: Jillian Parzych, Caton Hamrick, Bianca Farley, Andrea Ohnesorge, Breanne Levandowsky, Jeanne Gaver 2016.
<i>A Trip to Bountiful</i>	Students Drapers: Jillian Parzych, Caton Hamrick, Lauren Venezia, Izzy Hollins, 2016.
<i>Urinetown</i>	Students Drapers: Willa Piro, Lauren Venezia, Jillian Parzych, Cassell Jones, Breanne Levandowsky, Natalia Votinova, Isabel Hollins. 2016
<i>In the Next Room</i>	Students Drapers: Devario Simmons, Hannah Chalman, Xiao Lin Lan, Lauren Venezia, Jillian Parzych, Cassell Jones, Breanne Levandowsky Willa Piro 2016.
<i>It's a Wonderful Life</i>	Students Drapers: Xiaolin Lan 2015.
<i>Rocky Horror Picture Show</i>	Students Drapers: Devario Simmons, Hannah Chalman, Lauren Venezia, Isabel Hollins, Natalia Votinova 2015.
<i>Frankenstein</i>	Students Drapers: Anastazia Whittle, Willa Piro, Cierra Coan, Sophia Choi, Devario Simmons 2015.
<i>Pride and Prejudice</i>	Students Drapers: Willa Piro, Cierra Coan, Sophia Choi, Devario Simmons, Lindsay Austria, Emily Atkins, 2015.
<i>Man of la Mancha</i>	Students Drapers: Lindsay Austria, Anastazia Whittle, Caraline Croasdale, Willa Piro, Cierra Coan, Cassell Jones, Xiaolin Lan, Sophia Choi 2014.



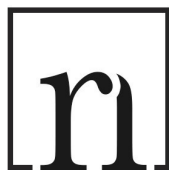
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- Macbeth*** Students Drapers: Lindsay Austria, Anastazia Whittle, Caraline Croasdale, Willa Piro, Cierra Coan, Cassell Jones 2014.
- Arabian Nights*** Students Drapers: Lindsay Austria, Anastazia Whittle, Caraline Croasdale, Sophia Choi Willa Piro, Kiyoshi Shaw, Lia ferro, Isabella Tavares De Melo, Cierra Coan 2014.
- Hairspray*** Students Drapers: Lindsay Austria, Anastazia Whittle, Caraline Croasdale and Willa Piro 2014.
- Sweeney Todd*** Students Drapers: Lindsay Austria, Kiyoshi Shaw, Jocelyn Bowman, Giselle Carrillo, Anastazia Whittle, Sophia Choi, Cierra Coan, Caraline Croasdale, Devario Simmons, Emily Atkins, Isabela Tavares de Melo 2014.
- The Colored Museum*** Students Drapers: Elizabeth Ritter, Lindsay Austria, Kiyoshi Shaw, Virginia Varland, Jocelyn Bowman, Giselle Carrillo 2013.
- One Flew Over the Cuckoo's Nest*** Students Drapers: Shea O'Neil, Gloria Kim, Lindsay Austria 2013
- Avenue Q*** Students Drapers: J. Theresa Bush, Frances E. Ritter, Kiyoshi P. Shaw, Cierra Coan, Tori Colbrunn 2011
- Noises Off*** Students Drapers: Frances E. Ritter, Matthew B. Armentrout, Lyndsay Austria 2012.
- The Elephant Man*** Students Drapers: Shea O'Neil, Nicole Slaven, Jenny O'Donnell, Matthew Armentrout, Michael Magaraci, Frances Ritter 2012.
- Grease*** Students Drapers: Matthew B. Armentrout, Elizabeth Ensminger, Gloria Kim, Michael Antonio Magaraci, Jennifer O'Donnell Nicole Slaven, Charlie C. Umhau 2011.
- The Bluest Eye*** Students Drapers: Michael Magaraci, J. Theresa Bush, 2011.
- Les Liaisons Dangereuses*** Students Drapers: Josh Quinn, J. Theresa Bush, Matthew B. Armentrout, Michael Magaraci 2010.

Tennessee Governor's School for the Arts: 1995, 2003, 2007, 2008, 2010, 2011, 2012, 2018

THEA1910:

The Governor's School for the Arts is a pre-professional training program for high school students providing college credit. The purpose of this course is to provide an understanding of the theoretical and practical application of technical theatre. Students gain hands-on experience and develop skills in the production aspects of live theatre. Study is split between the classroom and practical experience (or shop time) in preparation for the finale performance. Instruction includes costume Design and skills necessary in costume construction.



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Matthew Armentrout BFA 2013. 3rd Place Costume Crafts SETC 2011.

Costume Design: Theatre and Educational

Camelot Studio Tenn Franklin Tn. Co-design with Lauren Roark
Director: Phillip McKinley

Something More Than a Game Warehouse Theatre, Greenville, SC
Director: Chip Egan. 2011

The Robber Bride Groom Tennessee Governor's School for the Arts, Murfreesboro, TN.
Director: Mark Cabus. 2011

Dead Man's Cell Phone Theatre VCU, Virginia Commonwealth University, Richmond, VA.
Hodges Theatre Singleton Performing Arts Center
Director: Barry Bell. 2010

Amadeus Warehouse Theatre, Greenville, SC.
Director: David Sims. 2010.

Anonymous Tennessee Governor's School for the Arts, Murfreesboro, TN.
Director: Mark Cabus. 2010

Cinderella Tennessee Governor's School for the Arts, Murfreesboro, TN.
Director: Lee Blair. 2010

Shakespeare's Lovers Tennessee Governor's School for the Arts, Murfreesboro, TN.
Director: Robert Barry Fleming. 2003

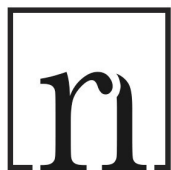
The Importance of Being Earnest Middle Tennessee State University, Murfreesboro, TN.
Dale McGilliard, Director. 1994

For Colored Girls.... Middle Tennessee State University, Murfreesboro, TN.
Director: Deborah Anderson. 1994.

SERVICE:

University of Tennessee : Thesis Committee Membership

Reader Max Hromek.
Limb-loosening love; An adaptation of Plato's Symposium



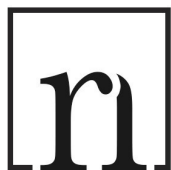
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Virginia Commonwealth University: Thesis Committee Membership

Reader	Audrey Reed. <i>James and the Giant peach</i>
Reader	Dorie Barton. <i>Welcome to the Show: An interactive theatre event in three acts</i>
Reader	Xiaolin Lan. <i>The Exploration of Development of the Costume Design for Musical Urinetown</i>
Reader	Devario Simmons. <i>Interpreting the Costume Designs of in the Next Room through Victorian Fashions of the 1890's.</i>
Reader	Victoria Sanders. <i>Transformative Design: A Tale of Arabian Nights</i>
Reader	Josh Quinn. <i>In Perceiving Monsters: A Costume Design for Caryl Churchill's The Skriker</i>

Conferences and Workshops

TILT	Transparency in Learning and Teaching in Higher Education (TILT Higher Ed) Project: <i>Creating Equitable Learning Opportunities Through Transparent Assignment Design</i> . An online workshop led by Mary-Ann Winkelmes, Brandeis University, Friday, April 9, 2021
AGLS	<i>Association for General and Liberal Studies 2020 Virtual Constitute</i> The Association for General and Liberal Studies is a national organization designed to provide General Education faculty and administrators with practical knowledge and experiences for creating, revising, and running a quality program. September, 2020.
VCU Department of Theatre	<i>Anti-Racism training workshop</i> : presented by The Conciliation Project, September 2020.
SETC	<i>A Racial Justice Journey</i> : Creating a Sustained, Lifelong Practice of Antiracism. Presented by Alexis Jemal & Karen Gaffney. 5 two-hour sessions conducted August to December, 2020.
St. John's Church	Saint John's Church Foundation Mentored student, Elizabeth Ritter, in patterning and constructing a full costume: Frock Coat, Stock, Shirt, Vest, and Breeches for Michael Wells. Michael Wells is the primary re-enactor for Patrick Henry at Historic St. Johns. 2013



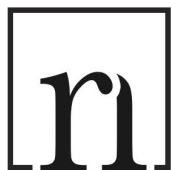
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Committee Work: Industry

TTA	Tennessee Theatre Conference College/University Division Chair Oct 2022- Present
SETC	Southeastern Theatre Conference Executive Committee Vice President of Services March 2021- March 2024
SETC	Southeastern Theatre Conference Strategic Planning Committee March 2019- March 2021
SETC	Southeastern Theatre Conference Nominations Committee March 2019- March 2020
SETC	Southeastern Theatre Conference Chair of Design Tech Committee March 2017- March 2019
SETC	Southeastern Theatre Conference Vice Chair of Design Tech Committee March 2014- March 2017
USITT	United States Institute for Theatre Technology Judge: The Barbra Matera Award for Costume Making 2016

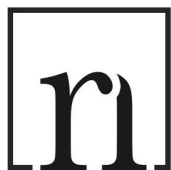
Committee Work: UTK

Theatre Department Undergraduate Committee	Committee Member, 2021-Present.
Faculty Senate Alternate:	Aug. 15 th 2022 – May 15 th 2024
Faculty Senate	Diversity and Inclusion Committee. Aug. 15 th 2022 – May 12 th 2023
Faculty Senate	Teaching and Learning Council. Aug. 15 th 2023 – May 12 th 2024
SACS Assessment,	College of Arts and Sciences, SACS-COC Assessment, Assessor, September - October 2021.
Departmental Assessment-	Departmental Assessor, September 2023. Neno Russell Curriculum Vitae



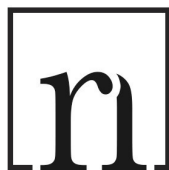
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Departmental Assessment-	Departmental Assessor, September 2022.
Committee Work: VCU	
Search Committee	Assistant Professor of Technical Direction Department of Theatre, School of the Arts, VCU Chair: Neno Russell. 2021.
University Committee VCU	Promotion and Tenure Task Force: Policy subcommittee. Work centered on examining the policy structure of peer institutions and making recommendations to the university for an overhaul of university policy establishing contemporary and equitable pathways to promotion and tenure for university faculty.
SETC	Equity Diversity Inclusion and Accessibility Task Force Southeastern Theatre Conference Chairs: Tiza Garland, Kyla Kazuschyk, Neno Russell. 2020.
SETC	Theatre Teaching Collaborative Southeastern Theatre Conference teaching collaborative Online teaching webinars for secondary and postsecondary instructors. Jeff Gibson Chair. 2020
University Committee VCU	Faculty/Staff Covid-19 Advisory Group Virginia Commonwealth University Purview of the Provost's Office. 2020 -2021.
University Committee VCU	General Education Assessment Committee Virginia Commonwealth University Chairs: Carolina Yaber and Lisa Abrams. 2019-2022.
Search Committee	Assistant Professor of Technical Direction Department of Theatre, School of the Arts, VCU Chair: Neno Russell. 2021.
Faculty Senate	Virginia Commonwealth University 2019-2022 Co-Chair: Governance Subcommittee 2020-2021
Search Committee	Assistant Professor of Theory & Criticism / Drama Literature Department of Theatre, School of the Arts, VCU Chair: Aaron Anderson. 2017.
Search Committee	Assistant Professor Senior Acting Department of Theatre, School of the Arts, VCU Chair: Neno Russell. 2014



Neno Russell

- Search Committee** Assistant Professor Administrative Director
Department of Theatre, School of the Arts, VCU
Chair: Neno Russell. 2014.
- Search Committee** Assistant Professor Musical Theatre and Movement
Department of Theatre, School of the Arts, VCU
Chair: Toni-Leslie James. 2014.
- Search Committee** Assistant Professor Stage Management
Department of Theatre, School of the Arts, VCU
Chair: Neno Russell. 2012.
- Search Committee** Director of Advising
School of the Arts, VCU
Chair: Christina Lindholm. 2012.
- Advising Committee** School of the Arts Advising Task Force
Chair: Christina Lindholm. 2011.
- Service to the Community:**
- Faculty Mentor VCU School of Engineering Capstone Projects.** Mentor for two Capstone projects in the area of Mechanical Engineering: The projects required patternmaking and fabric mentorship. These capstone Products are being developed for Quality of Life Plus, an organization aimed at engineering an improved quality of life for those who have served in the U.S. armed services. Spring, 2021
- St. John's Church** Saint John's Church Foundation
Mentored student, Elizabeth Ritter, in patterning and constructing a full costume: Frock Coat, Stock, Shirt, Vest, and Breeches for Michael Wells. Michael Wells is the primary re-enactor for Patrick Henry at Historic St. Johns. 2013
- Historic Jackson Ward Association** Neighborhood Association, Member 2013-2018: Community Engagement
- City of Richmond** Department of Public Utilities
Costume consultant for the dept. of Utilities mascot costume
Trouble shooting design problems that were making the costume unwearable. Richmond, Virginia. 2011 and 2019
- Legacy of Light** Draping and patternmaking 18th Century Frock Suit
Co-production: Theatre VCU and Barksdale Theatre, Richmond VA.
Designer: J. Theresa Bush. 2011



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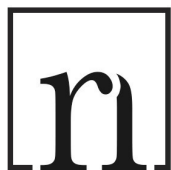
PROFESSIONAL EXPERIENCE

Draping and Pattern Making: Film and Television

<i>Wildcat</i>	Feature Film. United States Theatrical Release TBD Designer: Amy Andrews.
<i>The Black Phone</i>	Feature Film. United States Theatrical Release Designer: Amy Andrews. June 24, 2022
<i>The Good Lord Bird</i>	Miniseries. Showtime Release date October 2020 Designer: Amy Andrews. 2019.
<i>Emperor</i>	Feature Film. United States Theatrical Release Amazon Streaming, 2020. Designer: Amy Andrews. 2018.
<i>Turn: Washington's Spies</i>	AMC, Season 4. Designer: Lahly Poore. 2016-2017.
<i>Mercy Street</i>	PBS, Season 2 Episodes 1-6. Designer: Amy Andrews. 2016.
<i>Turn: Washington's Spies</i>	AMC, Season 3 Episodes 3-2 through 3-10. Designer: Lahly Poore. 2015-2016. National
<i>Loving</i>	Feature Film. United States Theatrical Release November 4th, 2016. Designer: Erin Benach. 2016.
<i>Mercy Street</i>	PBS, Season 1 Episodes 1-6. Designer: Amy Andrews. 2015.
<i>Turn: Washington's Spies</i>	AMC, Season 1 Episodes 1-2 through 1-10. Designer: Donna Zakowska. 2013-2014.

Draping and Pattern Making: Broadway and Tours

<i>Come From Away</i>	Natioanl Tour Designer: Toni-Leslie James. 2023-2024.
<i>Paradise Square</i>	Ethel Barrymore theatre, Broadway, New York. Designer: Toni-Leslie James April 2022.
<i>Flying over Sunset</i>	Braodway. Lincoln Center Theatre. Designer: Toni-Leslie James. 2020.

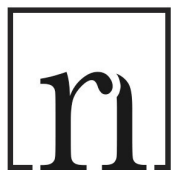


Neno Russell

<i>Come From Away</i>	Australia/Singapore. Designer: Toni-Leslie James. 2019.
<i>Come From Away</i>	London. The Phoenix Theatre. Designer: Toni-Leslie James. 2019.
<i>Come From Away</i>	1 st US National Tour. Designer: Toni-Leslie James. 2018.
<i>Come From Away</i>	Toronto. The Royal Alexandra Theatre. Designer: Toni-Leslie James. 2017.
<i>Amazing Grace</i>	Broadway. Designer: Toni-Leslie James. 2015. National
<i>Bring in Da' Noise</i> <i>Bring in Da' Funk</i>	First National Tour. Designer: Paul Tazewell. 1998. National.
<i>Bring in Da' Noise</i> <i>Bring in Da' Funk</i>	Broadway, Ambassador Theatre. Designer: Paul Tazewell. 1996.
<i>Rose Tattoo</i>	Broadway, Circle in the Square. Designer: Cathy Zuber. 1995.

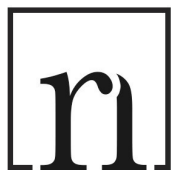
Draping and Pattern Making: Off-Broadway

<i>The Suffs.</i>	The Public Theater, New York, Designer: Toni-Leslie James. March 2022.
<i>Othello</i>	Shakespeare in the Park. Delacorte Theatre. Designer: Toni-Leslie James. 2018.
<i>Comedy of Errors</i>	The Public Theatre, Shakespeare in the Park, New York, NY. Designer: Toni-Leslie James. 2013.
<i>Cotton Club Parade</i>	New York City Center Encores, New York, NY. Designer: Toni-Leslie James. 2012.
<i>Bernarda Alba</i>	Lincoln Center Theater, NY, NY. Designer: Toni-Leslie James. 2006.
<i>Dessa Rose</i>	Lincoln Center Theater, NY, NY. Designer: Toni-Leslie James 2005.



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<i>Macbeth</i>	The Public Theatre, NY, NY. Designer: Toni-Leslie James. 1998.
<i>Henry VIII</i>	The Delacorte Theatre, NY, NY. Designer Toni-Leslie James. 1998.
<i>Henry VI, Part I: The Edged Sword</i>	The Public Theatre, NY, NY. Designer: Constance Hoffman. 1997.
<i>Henry VI, Part II: Black Storm</i>	The Public Theatre, NY, NY. Designer: Constance Hoffman. 1997
<i>A Dybbuk; or Between Two Worlds</i>	The Public Theatre, NY, NY. Designer: Beth Clancy. 1997.
<i>Timon of Athens</i>	The Delacorte Theatre, NY, NY. Designer: Mark Wendland. 1996.
<i>Henry V</i>	The Delacorte Theatre, NY, NY. Designer: Paul Tazewell. 1996.
<i>King Lear</i>	The Public Theatre, NY, NY. Designer: Cathy Zuber. 1996.
<i>Hershey Park Christmas Show</i>	Allan Alberts Productions NY, NY.Supervisor: Johnatha Green.1995.
<i>Radio City Christmas Spectacular</i>	Allan Alberts Productions NY, NY. Supervisor: Johnathan Green. 1995.
<i>Troilus and Cressida</i>	The Delacorte Theatre, NY, NY. Designer: Cathy Zuber. 1995.
<i>Jack's Holiday</i>	Playwright's Horizons, NY, NY. Designer: Cathy Zuber. 1995.
Draping and Pattern Making: Regional	
<i>Man of Lamancha,</i>	Riverside Theatre Vero Beach Florida. Designer: Lauren Roark Dec. 2022
<i>We are Continous</i>	Williamstown Theatre Festival, Williamstown Mass. Designer: Devario Simmons, Aug. 2022.



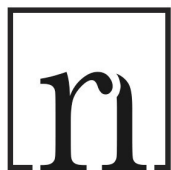
Neno Russell

<i>Catch Me If You Can</i>	Arena Stage, Washington DC. Designer: Alejo Vietti,. March 2022.
<i>Paradise Square</i>	Nederlander Theatre, Chicago Il. Designer: Toni-Leslie James. October, 2021
<i>Guys and Dolls</i>	Ford's Theatre, Washington D.C. Designer: Wade Laboissonniere. 2020
<i>Christmas Carol</i>	Ford's Theatre, Washington D.C. Designer: Alejo Vietti . 2019
<i>Into the Woods</i>	Ford's Theatre, Washington D.C. Designer: Wade Laboissonniere. 2019
<i>Amazing Grace</i>	Good Speed Opera House, East Haddam CT. Designer: Toni-Leslie James. 2012.
<i>3 Mo' Divas</i>	Denver Theatre Center, PBS Public Television, Denver, CO. Designer: Toni-Leslie James. May 2008.

Draping and Pattern Making: Theatre - Summer, Educational and Community

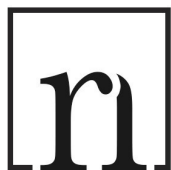
<i>Daddy Long legs</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2019
<i>Savannah Sipping Society</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2019
<i>Cyrano De Bergerac</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2019
<i>Christmas Carol Radio Hour</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2018
<i>Dracula</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2018
<i>Always a Bridesmaid</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2018
<i>Dames at Sea</i>	Draping and patternmaking. Swift Creek Mill Theatre, Glen Allen VA. Designer: Maura Cravey. 2018

Neno Russell Curriculum Vitae



Neno Russell

- Drifty the Snowman*** Draping and patternmaking.
Swift Creek Mill Theatre, Glen Allen VA.
Designer: Maura Cravey. 2017
- Andrews Brothers*** Draping and patternmaking.
Swift Creek Mill Theatre, Glen Allen VA.
Designer: Maura Cravey. 2017
- Spamalot*** Draping and patternmaking a range of medieval knight patterns.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Breanne Levandowsky. 2017
- Frankenstein*** Draping and patternmaking early 19th century cutaway and Inverness coat.
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Emily Atkins. 2015
- Hairspray*** Draping and patternmaking various 1960's dresses
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Isabela DeMelo Tavares. 2014
- Sweeney Todd*** Draping and patternmaking late 19th century frock coat and pants
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Isabela DeMelo Tavares. 2013
- Grease*** Draping and patternmaking Women's 1950's Suit
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: J. Theresa Bush. 2011
- Two Precious Maidens*** Draping and patternmaking 18th century breeches and vest
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: Elizabeth Ensminger. 2011
- Legacy of Light*** Draping and patternmaking 18th Century Frock Suit
Co-production: Theatre VCU and Barksdale Theatre, Richmond VA.
Designer: J. Theresa Bush. 2011
- Les Liaisons Dangereuses*** Draping and patternmaking four 18th century gowns
Theatre VCU, Virginia Commonwealth University Richmond VA.
Hodges Theatre Singleton Performing Arts Center
Designer: J. M. Quinn. 2010

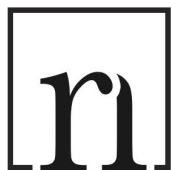


Neno Russell

- Amadeus* Warehouse Theatre, Greenville, South Carolina
Designer: Neno Russell. 2010.
- The Seagull* Williamstown Theater Festival, Williamstown, MA.
Designer: Paul Tazewell. 1994.
- As you like it* Williamstown Theater Festival, Williamstown, MA.
Designer: Anduin Havens. 1994.

Draping and Pattern Making: Fashion

- Baby Phat* New York Fashion Week, Fall Collection, 2006.
(Wells Pattern Service)
- Peter Som* Ready to Wear, Production Patterns Fall Collection, 2006.
(Wells Pattern Service)
- Bryce Wear* Children's Wear, Production Patterns Fall Collection, 2006.
(Wells Pattern Service)
- Lake and Stars* Lingerie Collection, Production Patterns Spring Collection, 2006.
(Wells Pattern Service)
- Jockey* Active Wear Collection, Production Patterns Fall Collection,
2006. (Wells Pattern Service)
- Araks* Ready to Wear Collection, Sample Patterns Spring Collection,
2006. (Wells Pattern Service)
- Bell by Alicia Bell* Ready to Wear Collection, Sample Patterns Spring Collection,
2006. (Wells Pattern Service)
- Baby Phat* New York Fashion Week, Sample Patterns, Spring Collection,
2006. (Wells Pattern Service)
- Elijah* Ready to Wear Collection, Sample Patterns Spring Collection,
2005. (Wells Pattern Service)
- Araks* Lingerie Collection, Sample Patterns Fall Collection, 2005.
(Wells Pattern Service)



Neno Russell

Costume Shop Management and Assistant Management:

<i>Hamlet</i>	The Public Theatre, NY, NY. Designer: Marina Draghici. 1999. Off-Broadway
<i>Santa Concepcion</i>	The Public Theatre, NY, NY. Designer: Clint Ramos. 1998. Off-Broadway
<i>Saturn Returns: A Concert</i>	The Public Theatre, NY, NY. Designer: James Schuette. 1998. Off-Broadway
<i>The Cripple of Inishmaan</i>	The Public Theatre, NY, NY. Designer: Ann Roth. 1998. Off-Broadway
<i>Ballad of Yachiyo</i>	The Public Theatre, NY, NY. Designer: Lydia Tanji. 1997. Off-Broadway
<i>Irene Worth's, The Gypsy and the Yellow Canary</i>	The Public Theatre, NY, NY. 1997 Off-Broadway
<i>One Flea Spare.</i>	The Public Theatre, NY, NY. Designer: Paul Tazewell. 1996. Off-Broadway
<i>Antony and Cleopatra</i>	The Public Theatre, NY, NY. Designer: Anne Hould Ward. 1996. Off-Broadway
<i>Insurrection: Holding History</i>	The Public Theatre, NY, NY. Designer: Toni-Leslie James. 1996. Off-Broadway
<i>Golden Child</i>	The Public Theatre, NY, NY. Designer: Martin Paklidinaz. 1996. Off-Broadway
<i>The Mask of Moriarty</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Jess Goldstein. 1994.
<i>A Little Night Music</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Claudia Stephens. 1994.
<i>King of Coons</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Jocelyn Pursley. 1994.
<i>Exile in Jerusalem</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Noel Taylor. 1994.
<i>Downed American</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Maureen Schell. 1994.



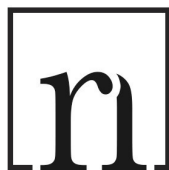
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First Hand

<i>Counsellor-at-Law</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Claudia Stephens. 1993. Regional.
<i>Forplay</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Jane Greenwood. 1993. Regional.
<i>An Inspector Calls</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Therese Bruck. 1993. Regional.
<i>The Madwoman of Chaillot</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Carrie Robbins. 1993. Regional.
<i>Nora</i>	Williamstown Theater Festival, Williamstown, MA. Designer: Paul Tazewell. 1993. Regional.

Wardrobe:

<i>Insurrection: Holding History</i>	The Public Theatre, NY, NY. Designer: Toni-Leslie James. 1996. Off-Broadway Dresser
<i>Public Theatre Benefit Performance.</i>	The Public Theatre, NY, NY. 1996. Off-Broadway Dresser, Lauren Hill
<i>King Lear</i>	The Public Theatre, NY, NY. Designer: Cathy Zuber. 1996. Off-Broadway Male Ensemble Dresser
<i>Dancing on Her Knees</i>	The Public Theatre, NY, NY. Designer: Toni-Leslie James. 1996 Off-Broadway Wardrobe Supervisor
<i>Troilus and Cressida</i>	The Public Theatre, NY, NY. Designer: Cathy Zuber. 1995. Off-Broadway Male Ensemble Dresser
<i>Police Boys</i>	Playwright's Horizons, NY, NY. Designer: Judy Dearing. 1995. Off-Broadway Wardrobe Supervisor
Playwright Horizon's Benefit Performance	Playwright's Horizons, NY, NY. 1995 Off-Broadway Dresser



Neno Russell

Macbeth

Parelli Dances, Sylvia and Danny Kaye Theater NY, NY.
Designer: Rita Watson. 1995.

Costume Design and Styling: Films, Documentaries and Commercials

Tomb of Joseph

Documentary, Independent,
Director: Phil Tuckett. 2021

Our Generation

Commercial Promos, History Channel,
Host: Steve Gillon. 2007.

*First Intervention:
Spanish American War.*

Documentary, History Channel,
Director: Phil Tuckett. 2006.

Super Bowl World Feed

Commercial, NFL Films,
Director: Rob Markopoulos. 2004.

Loews Theaters/NFL

Commercial, NFL Films,
Director: Rob Markopoulos. 2003.

Ship Ablaze

Documentary, History Channel,
Director: Phil Tuckett. 2003.

Blood from a Stone

Documentary, History Channel,
Director: Phil Tuckett. 2002.

VMA MTV.com

Video Music Awards Commercial, MTV.com,
Director: Shannon Mataro. 2002.

My Father's Gun

Commercial, History Channel,
Producer: Carl Lindahl. 2001.

My Father's Gun

Tv Film, History Channel,
Director: Phil Tuckett. 2001.

Divas/Save the Music

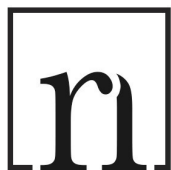
Commercial, MTV,
Director: Brit McAdams. 2001.

I Just Am

Commercial, MTV,
Director: Soo Hyun. 2001.

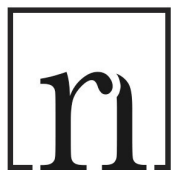
Old Navy

Commercial, Old Navy/MTV,
Director: Michael Bellino. 2001.



Neno Russell

<i>Thomasville Furniture</i>	Commercial, Agency: Zooma Zooma, Director: Michael Bellino. 2001.
<i>VMA Promos</i>	Video Music Awards Commercial, MTV, Director: Melissa Silverman. 2001.
<i>VMA: Ray Vignettes</i>	Video Music Awards Commercial, MTV, Director: Jason Roth. 2001.
<i>Spring Break</i>	Commercial, MTV, Director: Ted Pauley. 2001.
<i>Save The Last Dance</i>	Commercial, MTV, Director: Jason Roth. 2001.
<i>Journey's Footwear</i>	Commercial, Agency: Zooma Zooma, Director: Michael Bellino. 2000.
<i>Rock the Vote</i>	Commercial, MTV, Director: Greg Buylos. 2000.
<i>Dollar Bills</i>	Commercial, MTV, Director: Soo Hyun. 2000.
<i>Wanna be a VJ</i>	Commercial, MTV, Director: Melissa Silverman. 2000.
<i>MTV Movie Awards</i>	Commercial, MTV, Director: Michael Bellino. 2000.
<i>Spring Break</i>	Commercial, MTV, Director: Ted Pauley. 2000.
<i>PetSmart</i>	Commercial, Agency: Burkhardt and Hillman, Director: Anthony Goldberg. 2000.
<i>Tom and Francie</i>	Independent Film, Director: Patrick Denney. 2000.
<i>The Kitchen</i>	Film, PBS, Director: Andre Degas. 2000.
<i>Steaks and Stogies</i>	Commercial, MTV, Director: Anastasia Pappas. 2000.



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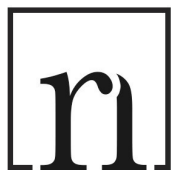
- TRL* Image Campaign/Commercial, MTV,
Director: Melissa Bolton. 1999.
- Undressed* Commercial, MTV,
Director: Melissa Bolton. 1999.
- She TV* Commercial, Agency: Idolmaker Films,
Director: Shawn Mataro. 1999.

Associate Costume Design: Theatre

- The Royale* Cleveland Playhouse, Cleveland, Ohio.
Designer: Toni-Leslie James. 2018.
- Finian's Rainbow* Broadway, St. James Theatre NY, NY.
Designer: Toni-Leslie James. 2009.
- Blue Door* Playwrights Horizons, NY, NY.
Designer: Toni-Leslie James. 2007.
- Viva La Vida* Bay Street Theatre, Sag Harbor, NY.
Designer: Toni-Leslie James. 2006.
- Of Thee I Sing* City Center "Encores" Series, NY, NY.
Designer: Toni-Leslie James. 2006.
- Chita Rivera:
The Dancer's Life.* Broadway Gerald Schoenfeld Theatre
Designer: Toni-Leslie James. 2005.
- Chita Rivera:
The Dancer's Life.* The old Globe Theatre , San Diego, CA.
Designer: Toni-Leslie James. 2005.
- Babes in Arms* City Center "Encores" Series, NY,
NY. Designer: Toni-Leslie James.
1998.
- Macbeth* Parelli Dances, Sylvia and Danny Kaye Theater NY, NY.
Designer: Rita Watson. 1995.

Assistant Costume Design: Theatre

- House of Flowers* City Center "Encores" Series, NY, NY.
Designer: Toni-Leslie James. 1999.

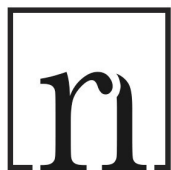


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- Footloose* First National Tour, Dodger Endemol Productions.
Designer: Toni-Leslie James. 1999.
- Footloose* Broadway, NY. NY. Dodger Endemol Productions.
Designer: Toni-Leslie James. 1998.
- Hershey Park Christmas* Hershey Park, Allan Alberts Productions NY, NY.
Designer: Johnathan Green. 1995.
- Our Town* Williamstown Theater Festival, Williamstown, MA.
Designer: Rita Watson. 1994.
- As you like it* Williamstown Theater Festival, Williamstown, MA.
Designer: Anduin Havens. 1993.

Assistant Costume Design and Styling: TV, Photo Shoots and Commercials

- NBA Finals* Commercial, Agency: BBDO Worldwide,
Designer: Patricia Hope Miles. 2004.
- Enterprise Rent-A-Car* Commercial, Agency: Avreet, Free and Ginsburg,
Designer: Patricia Hope Miles. 2004.
- Downey* Commercial, Agency: Grey Worldwide,
Designer: Patricia Hope Miles. 2004.
- ZOCOR* Photo Shoot, Agency: Ogilvy and Mather,
Designer: Michelle McDonald. 2004.
- Bayer* Photo Shoot, Photographer: Gregory Heisler,
Designer: Michelle McDonald. 2004.
- Whoopi* Carsey-Werner-Mandabach, NBC Universal. NY, NY.
Designer: Toni-Leslie James. 2003-2004. 22 Episodes
- NYFD Store* Commercial, Thomas Thomas Films,
Designer: Michelle McDonald. 2003.
- Barbie* Commercial, Mattel Inc.
Designer: Michelle McDonald. 2003.
- Huggies* Photo Shoot, Photographer: Gregory Heisler,
Designer: Michelle McDonald. 2003



Neno Russell

Exhibits

- Gallery Exhibition:** February 1st, 2022- February 28th 2022, The Gallatin Galleries
Transformation! African American Theater 1821 to 1921 and Beyond: From the African Grove Theater to Shuffle Along. NYU. Manhattan, New York. Pots and Pans vests from the Broadway production of *Bring in da' Noise Brin Da' Funk*(Broadway 1996) were exhibited. I was responsible for draping and patterning these costumes and overseeing their production.
Paul Tazewell, designer.
- Showstoppers!** 234 W 42nd St, New York, NY 10036. August, 5th, 2021 – December 5th, 2021. Costume Industry Coalition sponsored
Costume exhibit. The vest patterned and constructed for the character Annette of *Come From Away* was exhibited.
Toni-Leslie James, designer.
- Smithsonian National Museum of American History.** Recreated and built a vest and pants for the Mr. Bones costume from *The Scottsboro Boys* for an exhibit of pieces representing the 2010 Broadway production. Designer: Toni-Leslie James.
- Center Hill Mansion** Permanent display of 2 dresses from season 1 of *Mercy Street*. Center Hill Mansion Museum, Petersburg VA.
- Fashion Institute of Design and Merchandising** 10th Annual Art of Television Costume Design Exhibition. I draped and produced two dresses for season one of *Mercy Street* which were included in this exhibit: the summer day dress from Episode One, worn by Hannah James and the burgundy embroidered satin evening gown worn by Donna Murphy in Episode Three.